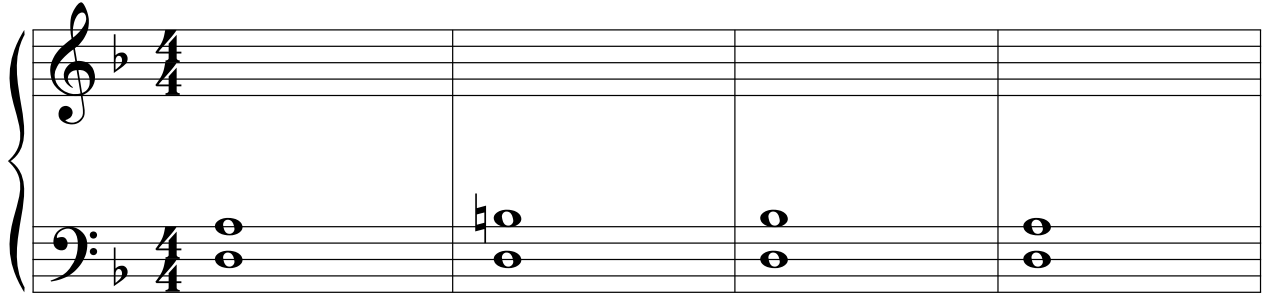


# Cliffs of Ireland

## You the Composer Activity



By changing one note at a time in the accompaniment, you can change so much of the sound! Above you'll see a left hand pattern similar to what's found in "Cliffs of Ireland" - now it's your turn to add a melody.

1. Find D minor position in both hands. This is your I (tonic) position.
2. Where is the V (dominant)? \_\_\_\_\_
3. Try improvising with the RH in D minor position, then slowly add a few notes above or below the 5 finger position.
4. When you like the sound of your melody, try writing it down!